

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

## SEXTETT

### Violino I.

Ed. Franck, Op. 41.

Allegro.  $\text{♩} = 120$

## Violino I

*p espressa.*

*dim.*

*p*

*espressa.* *cresc.*

*4* *p*

*cresc.*

*f*

*dim.*

*pp*

*f* *pp* *cresc.*

*p*

*p*

*p*

## Violino I

*p*

*p*

*p*

*cresc.*

*f*

*p*

*fp* *cresc.*

*fp* *cresc.*

*f*

*f*

*fp*

*cresc.*

*f* *p* *cresc.*

*f* *p* *cresc.*

*ff*

## Violino I

Violino I musical score, page 14. The score consists of 13 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *f*, *p*, *cresc.*, *f*
- Staff 5: *fp*, *cresc.*, *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *p*, *1*
- Staff 9: *cresc.*
- Staff 10: *f*
- Staff 11: *f*
- Staff 12: *2*, *cresc.*
- Staff 13: *7*

## Violino 1

Violino 1 musical score, page 5. The score consists of 13 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *espress.*
- Staff 2: *p*, *espress.*
- Staff 3: *p*, *espress.*
- Staff 4: *p*, *espress.*
- Staff 5: *cresc.*, *p*
- Staff 6: *cresc.*, *f*
- Staff 7: *sempre f*
- Staff 8: *p*
- Staff 9: *cresc.*, *p*, *f*
- Staff 10: *p*, *cresc.*
- Staff 11: *p*, *cresc.*
- Staff 12: *p*
- Staff 13: *f*, *1*

This image displays a page of musical notation, likely for a piano or organ piece. The notation is arranged in ten horizontal staves. The key signature is B-flat major (two flats). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *dim.* (diminuendo) are used throughout to indicate changes in volume. Articulation symbols, including accents and slurs, are present to guide the performer's phrasing. The notation includes various musical symbols such as clefs, time signatures, and note heads. The overall style is that of a classical or romantic-era musical score.

This page of musical notation contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The piece concludes with a double bar line and a repeat sign.



## Violino I

This page of musical notation consists of ten staves of music, likely for a piano. The notation is written in a single melodic line on a grand staff. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features various musical symbols including notes, rests, and dynamic markings. The first staff begins with a *dol.* (dolce) marking. Subsequent staves include *p* (piano), *cresc.* (crescendo), and *f* (forte) markings. There are also first and second endings marked with '1' and '2'. The final staff is marked *sempre f* (always forte). The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece.

This page of musical notation is for a piano piece, featuring 12 staves of music. The notation includes various dynamics (p, f, pp, ff, dim., cresc., poco a poco), articulation (accents, slurs), and expressive markings (espress., dol.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is written in a single melodic line on a grand staff.

## Violino I

Andante.  $\text{♩} = 66$

*p* *mf* *f* *p* *p* *p* *p* *espress.* *f* *f* *p* *sempre cresc.* *p* *cresc.* *f* *p* *mf*

## Violino I

Presto.  $\text{♩} = 152$

*p* *f* *f* *sf* *cresc.* *f* *sf* *cresc.* *f* *p* *cresc.* *p* *cresc.* *f* *f* *p* *p*

## Violino I

Violino I musical score, page 10. The score consists of 14 staves of music in G major (one sharp). The tempo is marked *Allegro*. The key signature is G major. The score includes various dynamics such as *f* (forte), *p* (piano), *cresc.* (crescendo), *p dol.* (piano dolce), and *cresc.* (crescendo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score ends with a double bar line and a repeat sign.

## Violino I

Violino I musical score, page 7. The score consists of 14 staves of music in G major (one sharp). The tempo is marked *Allegro*. The key signature is G major. The score includes various dynamics such as *p* (piano), *cresc.* (crescendo), *p p cresc.* (piano piano crescendo), *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *sempre p* (sempre piano), *dol.* (dolce), and *p* (piano). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score ends with a double bar line and a repeat sign.

## Violino I

Violino I musical score, page 8. The score consists of ten staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), and *rit.* (ritardando). The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a *rit.* marking and a *p* dynamic.

## Violino I

Violino I musical score, page 9. The score continues from page 8. It includes first and second endings marked "1. rit." and "2.". Dynamics include *p* (piano), *cresc.* (crescendo), *espress.* (espressivo), *f* (forte), *dim.* (diminuendo), *Allegro.*, *sempre p* (sempre piano), and *dol.* (dolce). The notation includes eighth notes, sixteenth notes, and slurs. The piece concludes with a *dol.* marking.



# SEXTETT

## Violino II.

Ed. Franck, Op. 41.

Allegro.  $\text{♩} = 120$

The musical score for Violino II of the Sextet by Ed. Franck, Op. 41, is written in G major (one sharp) and 3/4 time. The tempo is marked Allegro with a quarter note equal to 120 beats. The score consists of 11 staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The fifth staff is marked forte (*f*). The sixth staff includes a piano (*p*) dynamic. The seventh staff has a first ending bracket and a crescendo (*cresc.*). The eighth staff is marked forte (*f*) and includes a piano (*p*) dynamic and a crescendo (*cresc.*). The ninth staff continues with a piano (*p*) dynamic and a crescendo (*cresc.*). The tenth staff is marked forte (*f*). The eleventh staff concludes with a triplet of eighth notes.

## Violino II

Musical score for Violino II, page 2. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*dim.*), and fortissimo (*ff*). The music includes melodic lines, arpeggiated figures, and sustained chords.

Continuation of the Violino II musical score, page 15. The score consists of 14 staves of music in G major, 4/4 time. It continues the melodic and harmonic themes from the previous page, with dynamics such as piano (*p*), forte (*f*), crescendo (*cresc.*), decrescendo (*dim.*), and fortissimo (*ff*). The music includes melodic lines, arpeggiated figures, and sustained chords.

This page contains 12 staves of musical notation. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *dimin.* (diminuendo). The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The piece concludes with a double bar line and a repeat sign.

[illegible]

# Violino II

Musical score for Violino II, page 12. The score consists of 14 staves of music in G minor. It features various dynamics including *f*, *p*, *cresc.*, and *dim.*, and includes expressive markings like *espress.* and *cresc.*.

# VIOLINO II

13

Musical score for Violino II, page 13. The score consists of 14 staves of music in G minor. It features various dynamics including *p*, *f*, and *dim.*, and includes fingering numbers 1, 2, 3, 5, 6, and 9.



## Violino II

Musical score for Violino II, page 12. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also first and second endings marked with '1' and '2'.

## VIOLINO II

Musical score for Violino II, page 5. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including piano (*p*), forte (*f*), and crescendo (*cresc.*). There are also first and second endings marked with '1' and '2'.

## Violino II

Andante.  $\text{♩} = 66$ 

Violino II score, page 6, Andante section. The tempo is marked Andante with a quarter note equal to 66 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 14 staves. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *sempre cresc.* (always crescendo). There are several triplets and slurs throughout the piece. A first ending bracket is marked with a '1' at the end of the section.

## Violino II

Violino II score, page 11, Presto section. The tempo is marked Presto with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of 10 staves. Dynamics include *p* (piano), *f* (forte), *sp* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce* (piano dolce). There are several triplets and slurs throughout the piece. A first ending bracket is marked with a '2' at the end of the section.

## Violino II

Violino II

40

14 staves of music.

Dynamic markings: *f*, *dim.*, *p*, *cresc.*, *sempre p*, *dolce*.

Rehearsal marks: 5, 1, 1.

## Violino II

Violino II

7

14 staves of music.

Dynamic markings: *mf*, *p*, *f*, *cresc.*, *dim.*.

Rehearsal marks: 6, 6, 1, 1.

## Violino II

Allegro.  $\text{♩} = 72$ 

*p*

*sempre p*

*dolce*

5

1.

2.

1

*p*

*f*

*f*

*f*

*p*

## Violino II

*p*

9

*p*

*p dolce*

3

*p dolce*

*f*

*f*

*f*

1

*rit.* *p*

*p cresc.*

1. *rit.*

2.

9

*f* *p*



## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

## SEXTET

### Viola I.

Ed. Franck, Op. 41.

Allegro.  $\text{♩} = 120.$

2

*p* *asspress.* *p* *dim.* *cresc.* *f* *pp* *cresc.* *f* *pp* *p* *p* *Результат.*

This image shows a page of musical notation for a piano piece. The notation is written on ten staves, each with a treble and bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also markings for *Cresc.* (Crescendo). The notation includes many slurs, ties, and accidentals, indicating a highly technical and expressive piece. The page is numbered '13' in the top right corner.

## Viola I

Violino I

Measures 1-12. The score features a variety of musical textures, including sustained notes, moving lines, and chords. Dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando). The tempo is marked *tempo*. The key signature has one flat (B-flat).

Measures 1-12. The score features a variety of musical textures, including sustained notes, moving lines, and chords. Dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando). The tempo is marked *tempo*. The key signature has one flat (B-flat).

Measures 13-24. The score continues with complex musical textures, including sustained notes, moving lines, and chords. Dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando). The tempo is marked *tempo*. The key signature has one flat (B-flat).

Measures 13-24. The score continues with complex musical textures, including sustained notes, moving lines, and chords. Dynamics range from *p* (piano) to *f* (forte) and *sf* (sforzando). The tempo is marked *tempo*. The key signature has one flat (B-flat).

Violino I

*f*

*p*

*f*

*p* *cresc.* *f*

*sf*

*expir.*

*cresc.* *f*

*dim.* *p*

*dim.*

*dim.* *p*

*dim.*

*cresc.*

13

1

6

1

*sempre f*

2

5

3

5

3

*dim.* *dol.* *f* *p*

*cresc.* *dim.*

*p* *p* *p*

2



Viola I

Left page of the musical score for Viola I. The score consists of 12 staves. The first staff begins with a *cresc.* marking and a *p* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic, followed by *fp*, *p*, and *p*. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *p* dynamic.

Right page of the musical score for Viola I. The score consists of 12 staves. The first staff begins with a *f* dynamic, followed by *dim.*, *p*, and *pp*. The second staff has a *f* dynamic, followed by *dim.*, *f*, *dim.*, and *p*. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic, followed by *p*. The sixth staff has a *cresc.* marking, followed by *f*, *p*, and *p*. The seventh staff has a *cresc.* marking, followed by *f*, *p*, and *p*. The eighth staff has a *p* dynamic, followed by *p*, *cresc.*, and *p*. The ninth staff has a *cresc.* marking, followed by *f*. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic.

## Viola I

Andante.  $\text{♩} = 66$ 

Andante.  $\text{♩} = 66$

*p*

*mf* *f* *p*

*p* *cresc.* *p*

*p*

*f*

*f*

*f*

*f*

*dim.*

*p*

*dol.*

*f* *dim.*

*f* *p*

*cresc.* *f*

Presto.  $\text{♩} = 152$ 

*p*

*f* *fp* *cresc.* *f*

*fp* *cresc.* *f*

## Viola I

Allegro.

First system of musical notation for Viola I. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro.' and the dynamics include *p* (piano), *dol.* (dolce), *f* (forte), and *p* (piano). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Second system of musical notation for Viola I. The score consists of 14 staves. The notation continues from the first system, featuring various musical symbols, slurs, and dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), and *pp* (pianissimo). The system concludes with a double bar line.

## Viola I

Allegro.  $\text{♩} = 72$ 

*p*

*p*

*dol.*

*p*

*f*

*f*

*p*

*p*

*p*

*FINE.*

*FINE.*

*p*

## Viola I

*f*

*dol.*

*f*

*f*

*rit.*

*p*

*f*

*rit.*

*p*

*f*

*dim.*

*p*

*cresc.*

*f*

*dim*

*p*

7



## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0.20
Holland	€0.20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059  
Phone: (07) 3352 5576 Fax: (07) 3258 6444  
e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch  
Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943  
e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486  
Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620  
e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708  
e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

## SEXTETT

### Viola II.

Ed. Franck, Op. 41.

Allegro.  $\text{♩} = 120$



## Viola II

*f*  
*dim.*  
 2  
*p*  
 1  
*p*  
*p*  
*cresc.* *p*  
*f*  
*cresc.* *fp*  
*cresc.* *f*  
*f*  
*f*  
*cresc.* *p*  
*cresc.* *p*  
*cresc.* *p*  
*cresc.* *p*  
*cresc.* *p*

## Viola II

*cresc.*  
 1  
*cresc.*  
*p* *cresc.* *f*  
*sempre* *f*  
*p* *cresc.*  
*p* *cresc.*  
*f*  
*p*  
*p*  
*cresc.*  
*p*  
*cresc.*  
*f*  
*p*

## Viola II

*p* *sf* *cresc.* *f* *p* *f* *sf* *sf* *cresc.* *f* *p* *f* *sf* *sf* *p* *f* *sf* *sf* *cresc.* *f* *p* *cresc.* *f* *dim.* *p*

*p* *cresc.* *f* *p* *cresc.* *f* *p* *f* *sf* *sf* *cresc.* *f* *dim.* *p* *f* *sf* *sf* *cresc.* *f* *dim.* *p*



## Viola II

Presto.  $\text{♩} = 152$ 

First system of musical notation for Viola II. It consists of 14 staves. The first staff begins with a piano (*p*) dynamic. The second staff also begins with *p*. The third staff starts with a forte (*f*) dynamic. The fourth staff begins with *sf* and includes a crescendo (*cresc.*) marking. The fifth staff starts with *sf* and includes a crescendo (*cresc.*) marking. The sixth staff begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The seventh staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The eighth staff begins with a piano (*p*) dynamic. The ninth staff starts with a forte (*f*) dynamic. The tenth staff begins with a forte (*f*) dynamic. The eleventh staff starts with a forte (*f*) dynamic. The twelfth staff begins with a forte (*f*) dynamic. The thirteenth staff starts with a forte (*f*) dynamic. The fourteenth staff begins with a forte (*f*) dynamic.

Second system of musical notation for Viola II. It consists of 14 staves. The first staff begins with a pianissimo (*pp*) dynamic. The second staff starts with a forte (*f*) dynamic and includes a diminuendo (*dim.*) marking. The third staff begins with a piano (*p*) dynamic. The fourth staff starts with a piano (*p*) dynamic. The fifth staff begins with a piano (*p*) dynamic. The sixth staff starts with a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with a piano (*p*) dynamic. The ninth staff begins with a piano (*p*) dynamic. The tenth staff starts with a piano (*p*) dynamic. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff starts with a piano (*p*) dynamic. The thirteenth staff begins with a piano (*p*) dynamic. The fourteenth staff starts with a piano (*p*) dynamic.

## Viola II

Andante.  $\text{♩} = 66$ .

3

2

1

2

pizz.

c.a. pizz.

f

1 arco

dim.

p

CRESC.

dim.

3

mf

3

CRESC.

sf

p

11

2

1

f

p

CRESC.

4

p

2

1

f dim.

f dim.

p

CRESC.

## Viola II

10

Viola II

*f*

*dim.* *p*

*cresc.* *f*

*dim.* *p*

*cresc.* *p*

*p*

*sempre p*

*p*

*p*

*p*

*p*

*f*

## VIOLA II

11

VIOLA II

*cresc.*

*p*

*cresc.* *f*

*f*

*f*

*f*

*dim.*

*p*

*p*

*p*

*dim.* *p*

*dim.* *f* *dim.* *pp*

## Viola II

**Allegro.  $\text{♩} = 72$ .**

[illegible]

7101a M

2

2

*sf*

*p*

*sf*

*rit.*

*p sf*

*1. rit.*

*2. sf*



# Violoncello I

Violoncello I musical score, page 12. The score consists of 15 staves of music in bass clef, key of B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 120 beats. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *fp* (fortissimo), and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The piece concludes with a final *ff* marking.

# SENIETT

## Violoncello I.

Ed. Franck, Op. 41.

Violoncello I musical score, page 13. The score continues from page 12, consisting of 10 staves of music in bass clef, key of B-flat major. The tempo remains 'Allegro' with a quarter note equal to 120 beats. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The music continues with complex rhythmic patterns and slurs. The piece concludes with a final *pp* marking and a measure number '15' at the end of the last staff.

## Violoncello I

Violoncello I musical score, left page. The score consists of 15 staves of music. The first staff begins with a *pespress.* marking. The second staff has a *cresc.* marking. The third staff has a *espress.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *pp* marking. The thirteenth staff has a *pp* marking. The fourteenth staff has a *pp* marking. The fifteenth staff has a *pp* marking.

Violoncello I musical score, right page. The score consists of 15 staves of music. The first staff has a *f* marking. The second staff has a *dim.* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *p* marking. The ninth staff has a *p* marking. The tenth staff has a *p* marking. The eleventh staff has a *p* marking. The twelfth staff has a *p* marking. The thirteenth staff has a *p* marking. The fourteenth staff has a *p* marking. The fifteenth staff has a *p* marking.

## Violoncello I

Violoncello I musical score, left page. The score consists of 14 staves of music. The first staff begins with a forte piano (*fp*) dynamic and includes fingerings 2 and 3. Subsequent staves feature various dynamics including *p*, *p espress.*, *cresc.*, and *f*. The music is written in a single system with multiple staves, showing complex melodic and harmonic lines.

Violoncello I musical score, right page. The score continues from the left page and consists of 14 staves. Dynamics include *sempre f*, *p cresc.*, *p cresc.*, *f*, *p cresc.*, *cresc.*, *f*, *p*, *sf*, *cresc.*, *f*, *p*, *cresc.*, *f*, *cresc.*, *sf*, and *p espress.*. The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 7, 9). The page concludes with a double bar line.

# Violoncello I

*p espress.*

*cresc.* *f*

*dim.* *p* *cresc.*

*f* *dim.* *p*

*pp* *f dim.* *f dim.*

*p* *p* *dol.* *espress.*

*p*

*cresc.* *f* *p*

*cresc.* *f* *dim.* *p*

*p* *p* *cresc.* *p*

*poco a poco cresc.*

*f*

*f dim.*

*f* *p*

*cresc.* *f*

Presto.  $\text{♩} = 152$

*p*

*f*

*fp* *cresc.* *f*

*f* *p* *cresc.* *f*

*p*

*cresc.* *p* *cresc.*

*p*

*f* *f*



## Violoncello I

Violoncello I musical score, left page. The score consists of 14 staves of music in bass clef, 2/4 time signature. The key signature has one flat (B-flat). The music features various dynamics including *cresc.*, *p*, *sempre p*, *f*, and *ff*. There are also fingerings (1, 2, 3, 2, 1, 8) and a final measure with a double bar line and a repeat sign.

Violoncello I musical score, right page. The score continues from the left page, consisting of 14 staves of music in bass clef, 2/4 time signature. The key signature has one flat (B-flat). The music features various dynamics including *dim.*, *cresc.*, *p*, *fp*, *f*, *ff*, *Andante. ♩=66.*, *mf*, *f*, *dim.*, *p*, *cresc.*, *pizz.*, *c.a.*, *p*, *cresc.*, *dim.*, *f*, *mf*, *p*, *cresc.*, *f*, and *ff*. There are also fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2) and a final measure with a double bar line and a repeat sign.

## Violoncello I

*p* *p* *cresc.* *pizz.* *c.a.* *pizz.* *c.a.* *f* *dim.* *p* *p* *Allegro. 6=72.* *dim.* *f* *dim.* *pp* *p* *sempre p* *p* *1.* *2.* *p* *f* *f* *f* *f* *p* *f* *8* *p* *3*

## VIOLONCELLO I

*cresc.* *p* *cresc.* *p* *2* *p* *3* *p* *3* *f* *f* *rit.* *f* *p* *1.* *2.* *p* *p* *22* *p* *cresc.* *f* *dim.* *3*

## MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 925 items in the catalogue from 197 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
U.S.A.	\$0.20
Germany	€0,20
Holland	€0,20
Australia	A\$0.30
Sweden	SEK1.50

The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover. For many of these works separate scores are available.

For a free 24pp. catalog containing an order form and full instructions on how to pay in your own currency contact one of the following:

### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2004)

## Violoncello II.

Ed. Franck, Op. 41.

Allegro.  $\text{♩} = 120$

## Violoncello II

Violoncello II

1

*p*

*p*

*p*

*cresc.*

*p*

*cresc.*

*f*

*sempre f*

*p*

*cresc.*

*p*

*cresc.*

*f*

*f*

*cresc.*

## Violoncello II.

Violoncello II.

2

*p*

*p cresc.*

*p*

*cresc.*

*f*

*p*

*cresc.*

*fp cresc.*

*fp cresc.*

*f*

5

*f*

*fp*

*f*

*p cresc.*

*f*

*fp cresc.*

*ff*



## Violoncello II

Violoncello II score, measures 1-15. The music is in 2/4 time and features a variety of dynamics and articulations. Measures 1-10 are marked *p* (piano). Measures 11-13 are marked *f* (forte). Measures 14-15 are marked *f* (forte). The score includes slurs, accents, and dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *fp* (fortissimo piano), and *f* (forte).

Continuation of the Violoncello II score, measures 16-30. The music continues with various dynamics and articulations. Measures 16-18 are marked *p* (piano). Measures 19-21 are marked *f* (forte). Measures 22-24 are marked *p* (piano). Measures 25-27 are marked *f* (forte). Measures 28-30 are marked *f* (forte). The score includes slurs, accents, and dynamic markings such as *cresc.* (crescendo), *dim.* (diminuendo), *fp* (fortissimo piano), and *f* (forte).

## Violoncello II

Andante.  $\text{♩} = 66$ 

10

Viol. I.

Violoncello II, measures 10-19. The score is in bass clef with a key signature of two flats. It features various dynamics including *p*, *mf*, *f*, *dim.*, *cresc.*, and *pp*. Fingerings are indicated by numbers 1 and 2. A first violin part (Viol. I.) is shown in treble clef for measures 10-11.

Continuation of the Violoncello II score, measures 20-29. The score continues in bass clef with the same key signature. Dynamics include *cresc.*, *f*, *p*, and *dim.*. Fingerings are indicated by numbers 1, 2, and 3. A first violin part (Viol. I.) is shown in treble clef for measures 20-21.

## Violoncello II

Presto.  $\text{♩} = 152.14$ 

Musical score for Violoncello II, page 8, Presto tempo. The score consists of 14 staves. The first staff begins with a whole rest. The music features various dynamics including *f*, *fp*, *cresc.*, *p*, and *f*. There are several trills and slurs. The piece concludes with a double bar line and repeat signs.

## Violoncello II

Allegro.  $\text{♩} = 72$ 

Musical score for Violoncello II, page 5, Allegro tempo. The score consists of 14 staves. The music features various dynamics including *p*, *f*, and *cresc.*. There are several trills and slurs. The piece concludes with a double bar line and repeat signs.

## Violoncello II

Violoncello II, page 6. The score consists of ten staves of music in bass clef with a key signature of two flats. It features various musical notations including slurs, ties, and dynamic markings such as *f*, *p*, *cresc.*, *dim.*, and *rit.* The music is written in a single system across the page.

## Violoncello II

Violoncello II, page 7. The score consists of ten staves of music in bass clef with a key signature of two flats. It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *cresc.*, and *dim.* The music is written in a single system across the page.



**MERTON MUSIC**

**Eduard  
FRANCK**

**String Sextet**  
in E flat Op. 41

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

6017